

2022 NCTA Online Film Workshops Saturdays, 1-4 pm May 21, 28; June 4, 11, 18

CHINA'S FILMS: HISTORY, CULTURE, AND SOCIETY

A series of 5 independent workshops will delve into the film history of modern China, facilitated by Dr. Yu Chen.



TIMELINE

WK 1

Zhang Yimou and Fifth Generation Filmmakers

- (1) Yellow Earth | Director: Chen Kaige | Cinematography: Zhang Yimou | 1984.
- (2) Red Sorghum | Director: Zhang Yimou | 1987

WK 2

Zhang Yimou's Trilogy

- (1) Red Sorghum | 1987;
- (2) Ju Dou | 1990;
- (3) Raise the Red Lantern | 1991

WK 3

Zhang Yimou's take on China's Reform Era

- (1) Qiu Ju Goes to Court | 1992;
- (2) Not One Less | 1999;
- (3) Happy Time | 2000

WK 4

Zhang Yimou Views History via *wuxia*

- (1) Hero | 2002;
- (2) House of Flying Daggers | 2004; (or Curse of the Golden Flower | 2006)
- (3) Shadow | 2018

WK 5

Zhang Yimou on war and revolution

- (1) To Live | 1994;
- (2) The Flowers of War | 2011;
- (3) Coming Home | 2014

ABOUT

The workshops focus on films directed by ZHANG Yimou (张艺谋), over a span of decades. Each workshop awards 3 PDP hours. Students are free to participate in one, a few, or all 5 of the workshops. Whatever you teach, there is something valuable in each workshop for everyone.

ENROLLMENT

The workshops are open to all teachers and school staff with preferred seating going to ELA teachers, ELL teachers, Art teachers, Reading teachers, Social Studies teachers, and Librarians working with students in middle or high school.

To apply, [click here](#).

Registration is free!
Deadline TBA

MORE INFORMATION

The online workshops will be run through a Zoom site.

All the text books have online access.

