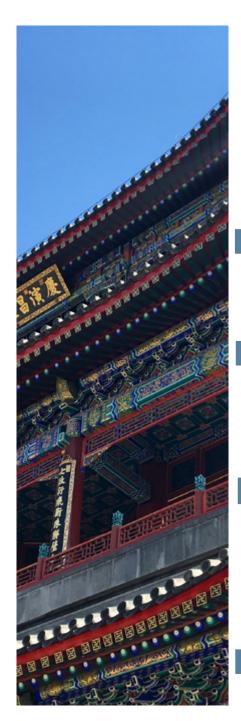
## 2022 NCTA Online Film Workshops Saturdays, 1-4 pm May 21, 28; June 4, 11, 18

# CHINA'S FILMS: HISTORY, CULTURE, AND SOCIETY

A series of 5 independent workshops will delve into the film history of modern China, facilitated by Dr. Yu Chen.



#### TIMELINE

WK 2

WK 3

WK 5

VK 1 Zhar

## Zhang Yimou and Fifth Generation Filmmakers

(1) Yellow Earth |Director: Chen Kaige | Cinematography: Zhang Yimou | 1984. (2) Red Sorghum | Director: Zhang Yimou | 1987

## Zhang Yimou's Trilogy

(1) Red Sorghum | 1987;(2) Ju Dou | 1990;(3) Raise the Red Lantern

## Zhang Yimou's take on China's Reform Era

| 1991

(1) Qiu Ju Goes to Court | 1992;

(2) Not One Less | 1999;(3) Happy Time | 2000

WK 4 Zhang Yimou Views

History via wuxia

(1) Hero | 2002; (2) House of Flying Daggers | 2004; (or Curse of the Golden Flower | 2006)

(3) Shadow | 2018

# Zhang Yimou on war and revolution

(1) To Live | 1994;

(2) The Flowers of War | 2011;

(3) Coming Home | 2014

#### **ABOUT**

The workshops focus on filmsdirected by ZHANG Yimou (张艺谋), over a span of decades. Each workshop awards 3 PDP hours. Students are free to participate in one, a few, or all 5 of the workshops. Whatever you teach, there is something valuable in each workshop for everyone.

### **ENROLLMENT**

The workshops are open to all teachers and school staff with preferred seating going toELA teachers, ELL teachers, Art teachers, Reading teachers, Social Studies teachers, and Librarians working with students in middle or high school.

To apply, <u>click here</u>.

Registration is free! Deadline TBA

#### MORE INFORMATION

The online workshops will be run through a Zoom site.

All the text books have online access.



