

70th Midwest Conference on Asian Affairs

October 29-31, 2021

FRIDAY, OCTOBER 29, 2021

Link to Friday Sessions	https://iu.zoom.us/meeting/register/tZcudemrqjsiGtlro_22v-bkWfs0LxoWlgC4		
Session 1	Title	Person(s)	Paper title
2:00-4:00	Modernity in Visual and Material Culture	Michel Hockx Wanshi Ma Gina Kim Xiaojian Yin	Chair/discussant <ul style="list-style-type: none"> • Socialist Realism in The Soviet Union and China • Her Manchuria: Iconographizing Manchukuo Femininity through Visual Culture • Mediating Reality: Wang Dunqing’s Photo-Graphics in 1930s Shanghai
	Political Past in East Asia’s Present	Russell Burge Sanghoon Kim Hannah June Kim Colin Pate	Chair/discussant <ul style="list-style-type: none"> • Voting for Nostalgia?: Authoritarian Nostalgia and Political Behavior in East Asia • Modernization and Democratic Citizenship in East Asian Democracies • Evangelical Protestantism in South Korea: Research Proposal
	The Multi-Imperial Asian City [Panel]	Xiaolin Duan Taylor Easum Taoyu Yang David Rands William Noseworthy	Discussant <ul style="list-style-type: none"> • From Buffer State to Multi-Imperial Cities: Competitive and Cooperative Colonialism and the shape of Northern Thai Urbanism • Multi-Imperial Entanglements under the Tianjin Provisional Government, 1900-1902 • Tokyo in the Middle: Looking up to the West and down on the East • “The City of Four Faces” Phnom Penh as a Transimperial City
	Prelife and Afterlife of Confucianism [Panel]	Zheyu Su Yixuan Cai	<ul style="list-style-type: none"> • The Seventy Disciples: Formation of Classics-centric Confucianism • Zichan: The Alternative Sage

		Ye Lin	<ul style="list-style-type: none"> • Writing Sun Yat-sen as a Confucian sage: Dai Jitao's Alternative and Competing Socialism
Session 2			
4:30-6:30	Translating Science and Making Chinese Modernity (1890-1940) [Panel]	Uluğ Kuzuoğlu Rachel Wallner Guangshuo Yang J.J.R. Strange	Discussant Organizer/presenter <ul style="list-style-type: none"> • Hybrid Authority: Late-Qing Hydrography and the Making of the South China Sea • Good Bugs, Bad Bugs: Insects, Nationalism, and the Translation of an Anthropocentric Taxonomy • Organic Chemistry Nomenclature in Republican China: A Synthesis from Ricci and Xu to Nationalism
	Thai Politics from Center, North, and South	Taylor Easum Chantal Croteau Chloe Damon Suthikarn Meechan	Chair/discussant <ul style="list-style-type: none"> • Contentious Histories: Intercommunal Relations and Phang Nga's Multiple Pasts • Governance by Ambiguity: Legal Pluralism & the Politics of Land Tenure Management in Upland Northern Thailand • Old Bonds and New Ties: Re-examining Local Networks in Thailand
	Qing China in the World	Michael Brose Charles Argon Joshua Herr Chenxi Luo Kenneth Yin	Chair/discussant <ul style="list-style-type: none"> • The Rhythms of Commodification: Mid-Qing Military Horse Provisioning • Researching the opium trade: a Chinese journey to British India in the late nineteenth century • Prestigious Criminals: Social Status and Penal Code in Early Qing China • Making Dungan Literary History: The Emergence and Development of the Sinophone Muslim Literary Tradition of Central Asia
	Geographic Graphics: Sightings of Place and	Sherry Fowler Sherry Fowler	Organizer/presenter <ul style="list-style-type: none"> • How Benkei Stole a Bell and Became a Souvenir Image

	Time in Japanese Visual Culture [Panel]	Pauline Ayumi Ota Helen M. Nagata Hsuan Tsen Heather Blair	<ul style="list-style-type: none"> • More than a Map, Kō Kazan's (1784-1837) <i>Karaku ichiran zu</i> (Panoramic View of Kyoto) • More Than Just a Place, More Than Just a Description: The Savvy Promotion of the Yoshiwara Pleasure Quarter and Kabuki Theater District of Edo in Two Seventeenth-Century Printed Books • Porous Geographies: John La Farge and the Japanese Landscape • Classic is the New Avant-Garde: Landscapes of Exile in Segawa Yasuo's <i>Emaki Heike monogatari</i>
	Migration Linking Asia to the World	Katherine Tegtmeier Pak Xuening Kong Irene Promodh Jian Shi & Lars Willnat Ying Diao	<p>Chair/discussant</p> <ul style="list-style-type: none"> • Yü Shouzhi: Quasi- diplomat, Small businessowner, Overseas Chinese in Mexico • Mobile Christianities Across the Indian Ocean: Denominational Shifts and Conversions in an Inter-Asian Diaspora • The Priming Effects of Fox News and MSNBC on Anti-Asian Stigmatization • Culinary Identity and Fluid Authenticity: An Archive of the Southeast Asian Restaurant in Post-Vietnam Minnesota
7:00-9:00	<p>Presidential Panel: "Power, Culture, Democracy: China's Rising Influences in Asia?"</p> <p>Chair: Po-Shek Fu, Professor of History, University of Illinois</p> <p>"China and regional institutional order in Asia-Pacific" Xinyuan Dai, Professor of International Relations, University of Illinois at Urbana-Champaign</p> <p>"Authoritarianism and Accountability in Hong Kong" John P. Burns, Honorary Professor of Politics and former Dean of Social Sciences, University of Hong Kong</p> <p>"Structural and Self-Imposed Restraints that Limit the Success of Chinese Soft power?" Stanley Rosen, Professor of Political Science, University of Southern California</p>		

	<p>“From Co-production to Main Melody Films: Hong Kong Directors in Mainland China” Stephen Chu, Professor and Director of Hong Kong Studies, University of Hong Kong</p> <p>“Teaching China and East Asia (online) under the National Security Law” Aminda Smith, Associate Professor of History, Michigan State University</p>		
SATURDAY, OCTOBER 30, 2021			
Link to Saturday Sessions	https://iu.zoom.us/meeting/register/tZlqdeghqzoiG9Uv1ezXW3gL7XZZoUi2ZiBB		
Session 1	Title	Person(s)	Type
8:00-10:00	Sajiao (撒嬌): Performing in the Culture of Cuteness	Marjorie K.M. Chan Seojin Yang Wei William Zhou Marjorie K.M. Chan	Chair/discussant <ul style="list-style-type: none"> • Similarities and Differences: Sajiao, Aegyo, and Burrikko Cute Speech Styles in East Asia • Form and Function: Linguistic Performance on the Cuteness of Sajiao • Form and Function: Four Sajiao Scenarios in a Hong Kong TV Series
	Language Teaching and Learning Across Asia	Mahasweta Baxipatra Congcong Ma Chengxu Yin SuiWah Chan Nikolay Mikhailov Mahasweta Baxipatra	Chair/discussant/presenter <ul style="list-style-type: none"> • A New Course Design in the Era of Decreasing Enrollment • Fostering Deep Learning in an Advanced Chinese Class • Deconstructing Orientalism and Reconstructing Chinese Characters: Language, Politics, and Pedagogy • Building a corpus of journalistic Kazakh language using neural networks for automated part-of-speech tagging. • Truly Diversifying Indian English Literature for the American Classroom

<p>Globalization & Nationalism Across Asia</p>	<p>Michael Brose Xiaoquin Diana Lin Wenjia Song Luszczkiewicz & Mendis Bhavana Kumari Dumankhan Abdashim</p>	<p>Chair/discussant</p> <ul style="list-style-type: none"> • The Industrial Party (gong ye dang), Breaching the Great Wall Study (ru guan xue), and Chinese Modernization and Nationalism, 2010s • Winning Impossible Games? – Empirical Analysis on Administrative Litigation between Overseas Enterprises and Administrative Agencies in China in 2014 • How to Win Friends and Influence People: The Triad of Taiwan and the Biden White House • Covid-19 and Discourses on National Identity and Democracy in Taiwan • The speaking dilemma in Kazakhstan: Shala Kazakh or Taza Kazakh
<p>Technology, Labor, and Gender in China</p>	<p>Johanna Ransmeier Elise Huerta Aolan Mi Haoran Ni Chengjuan Sun Shuwen Yang</p>	<p>Chair/discussant</p> <ul style="list-style-type: none"> • Hands at Work: Embodied Labor and Mechanized Dreams in Great Leap Fiction • Her Locomotive: Tian Guiying and the Making of the First Female Locomotive Driver in Socialist China • Licentious Incompetent Headmistress: The Socially Constructed Images of Female Principals in Republican China • Poking Holes in the Male-Constructed Femininity: Luo Qilan’s Verse of Fragrant Cosmetic Case Done in Jest • Haunted by the Past: Trauma and Historical Writing in Zuo Tradition
<p>Legions of Women in Japan</p>	<p>Hiromi Mizuno Ryoko Okamura Aoi Saito Bao Xiong</p>	<p>Chair/discussant</p> <ul style="list-style-type: none"> • Transnational Patriotism in Japanese America: Issei Women’s Roles in Patriotic Support of the Homeland • New Wave Ladies: Brothel Prostitutes’ Participation in Public Health in Post-War Tokyo • Transnational Marriage: Hmong American Men and Hmong Thai/Lao Women

Session 2			
10:15-12:15	The Colonial Experience in China	Greg Guelcher Haosheng Yang Fusheng Luo Haochen Wang Xiaoshan Yang	Chair/discussant <ul style="list-style-type: none"> Colonial Identity and the Transnational Legacy of Li Xianglan Contesting Sovereignty: Sino-British-Japanese negotiations over a joint administration of “Extra-Settlement roads” in Shanghai in the 1930s “Fake Cops Everywhere”: Everyday Impersonations in Japanese-occupied Beijing, 1937-45 The Life and Afterlife of Su Shi’s Qiuchi Rock in Song Poetry
	The Olympics and Paralympics in East Asia [Panel]	Julia Yongue Ethan Segal Frederick F. Carriere Susan Brownell Dennis J. Frost	Discussant <ul style="list-style-type: none"> Assessing the 2020 Tokyo Olympics: Competing Historical Perspectives Olympic Games in a Divided Nation: The Impact of Seoul 1988 and PyeongChang 2018 on Inter-Korean Relations China, Olympic Games, and Human Rights Games of Change? Assessing the Impact of the Paralympics in Japan
	Politics and Policies in the PRC	Mike Chambers Senéad Short & Michael Zmolek Ross Terrill Ekaterina Serbina J. Chiarella Kai Cui	Chair/discussant <ul style="list-style-type: none"> Sharp Power: China’s Solution to Maintaining the Legitimacy of Its Noninterference Policy Five Decades of China’s Gyration From Mao Zedong to Xi Jinping Through a Personal Lens Chinese Policy Banks: Development Strategy during the 14th Five Year Plan (2021 – 2025) Japan’s Relative Power: Re-Assessing “Great Powers” and “Middle Powers” in Asia to Get Better IR Theory An Examination of Uneven Education Expenditure Distribution in Western Part of China from 2007 to 2106-The Case Study of Xinjiang Province

	Writing as a Social Practice in Early Modern China	Xin Yu, Ying Zhang Joohee Suh Xin Yu Hanping Li Sue Zhou	Chair/discussant <ul style="list-style-type: none"> • Constructed Ancestorhood in Qing Epitaphs for the Unburied • Literature and Lineage: The Roles of Commissioned Writings in Restructuring Early Modern Rural Southern China, 1450-1644 • Jokes as Social Knowledge: The Paratextual Analysis of Jokes in Late Ming Daily-use Encyclopedias • Image Politics in Early Qing Southwest Frontier: The Success and Failure of Native Chieftain Tian Shunnian
	Visualizing Women in Japan	Edith Sarra Brittany Plachecki Noriko T Reider Joannah Peterson	Chair/discussant <ul style="list-style-type: none"> • We Become the Flowers: A Woman Reclaims Her Corpse • A Tale of Calligraphy Brushes: A 15th century instructional <i>otogizōshi</i> and <i>happyaku bikuni</i> • Through the Eyes of Ladies-in-Waiting: Spectatorship, Exposure, and the Power of Knowledge in <i>The Genji Scrolls</i>
12:30-1:30 MCAA Student Awards CONFERENCE KEYNOTE ADDRESS Hy Luong – President of the Association for Asian Studies			
Session 3			
1:45-3:45	Historical Memories in Daoism, Buddhism, and Confucianism	Stephen Bokenkamp David Chan Hin Ming Frankie Chik	Discussant <ul style="list-style-type: none"> • Extraordinary Monks: Stories of Buddhist Clerics in the Taiping guangji and the Perception of the Role of Buddhism in the Early Northern Song by the Imperial Court • The Jizhong Manuscripts and Liu Zhiji's Skepticism

		Wei Wu	<ul style="list-style-type: none"> Constructed Memory: A Case Study of the Daoist Master, Pan Shizheng's 潘師正 Biography in Zhenxi
	Arts in Modern China	Po-Shek Fu Lilian Kong Xuan Ye Hongjian Wang Man He	<p>Chair/discussant</p> <ul style="list-style-type: none"> Wolf Warrior II and the Global Superhero Vernacular Traditional Shuochang Art Performance and Hip Hop Shuochang in China Featuring on the Show "Rap for Youth" 2020 The Uneasy Entanglement with the Socialist Legacy: Avant-Garde Theatre in Postsocialist China Theatricalizing the Land: (Re)Constructions of Open-air Theatre in Ding County, China
	Language and Literature in the Sinophone World	Michel Hockx Meng Wu Ashley Liu Zhifan Ji & Yixin Xu Li E	<p>Chair/discussant</p> <ul style="list-style-type: none"> A City of Multiplicity: Dung Kai-cheung's Fictionalized Hong Kong Two Approaches to Deconstructing Modern Nationalism and Imperialism: The Sinographic Cultural Sphere and the Sinophone World The Etymological Transformation of yiyu in Twentieth Century China The Narration of Mobility in the Southern Song Poet Jiang Kui's Writings
	MJS Roundtable 1: "Becoming a Statue of a Japanese 'Comfort Woman': Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism"	Namiko Kunimoto Ohio State University	Roundtable

	Religion and Identity in Imperial China	Michael Brose Baoli Yang Yirui Ma Tom Suchan Lu Huang	Chair/discussant <ul style="list-style-type: none"> • A Herstory at the Frontier: Anti-Essentialism in the Wang Zhaojun Prosimetric Text • From Outer Frontier to Inner Borderland: Building Boundaries in Fengtian in the Early Qing Dynasty • Another Spin of the Wheel: Further Research on the Revolving Sutra Repository Cave of Beishan, Dazu. • From 'description' to 'evaluation'- religious capacity of the third sex in Sarvāstivāda Abhidharma
Session 4			
4:00-6:00	Print and Visual Culture in Imperial China	SE Kile Lucien Sun Yitong Qiu Siying Li Zhanqiu Du Andrew Kauffman	Chair/discussant <ul style="list-style-type: none"> • A Print in Flux: Rethinking the Print of Guan Yu from Khara-Khoto • Power and Identity of Manchu and Mongol Bannermen in Qing: A Study of Household Economies by Means of Confiscation Inventory Lists. • The Manjurification of the Bible Translation: Focusing on Lipovtsov's the Gospel of Mark • The Canonization of Wenchang Cult in the Mid-Qing: Superscription, Standardization, and Religious Confucianism • Ascending the Cross: The Image of Christ's Crucifixion in Ai Qing's Early Poetry
	Laughter in Translation: East Asian Comedy and the Mediation of Difference	David Humphrey Hannah Airriess Evelyn Shih Elaine Chung and Jessica Siu-yin Yeung David Humphrey	Organizer <ul style="list-style-type: none"> • The Uses of Comedy in High Growth-Era Japanese Cinema • Afterlives of "The Laughing Song": Reverberations of Race, Coloniality, and Developmentalism in East Asia • Revival of the "Hong Kong Wave" and Translocal Nostalgia in Two South Korean Comedy Remakes of Hong Kong Films from the Golden Age • Yoshimoto and the Softicization of the Modern Comedian

	North Korea beyond the Regime	Peter Moody Byungil Ahn David Hall Makayla Cherry & Pil Ho Kim	Chair/discussant <ul style="list-style-type: none"> • Mass Campaign of Rabbit Farming during the North Korean Famine • Are North-South Korean Different Languages: Kim Il Sung's Language Policy 1964-1966 and the Linguistic Divergence • Songun Cinema: Portraying the Ideal Soldier in North Korea's Military Genre Film
	MJS Roundtable 2: "The Labor of Shoemaking"	Martha Chaiklin Independent Scholar	Roundtable
	Present and Future in SE Asia: Violence, Protest, and Pandemic	Ingrid Jordt Moodjalin Sudcharoen Ronan Lee Vasanth Narayanan	Chair/discussant <ul style="list-style-type: none"> • The Carnavalesque of "Big People": Social Media Politics and Youth Uprising in Thailand • "They shot my two daughters in front of me": Rohingya stories of genocidal forced migration from Myanmar • A Quantitative and Qualitative Approach to Understanding Key Drivers of Recovery and Growth for Southeast Asia in a Post-Pandemic Era
Session 5			
6:15-8:15	Re-examining mid-century Indochina: Perspectives from history and the arts	Anne Foster Napakadol Kittisenee J.W. Turner Christopher Hulshof Alan Potkin	Chair/discussant <ul style="list-style-type: none"> • Nokor Kay: Organic Kingdom and Embodiment of Dhamma in the mid-20th Century Cambodia • Sihanouk's Greatest Hits • An Ephemeral Equipoise in the Pearl of the East: Volatility and Contingency on the Periphery of Empire in 1955 Saigon • Interrogating (!) six decades of the "Orthodox School of Vietnam War History[!s]" dominance in American academia

	Adaptation and Textual Authority in Tokugawa Print	Michael Bathgate Kevin Mulholland Thomas Gaubatz Hilary Snow	Discussant <ul style="list-style-type: none"> Narrativizing Knowledge: Kyokutei Bakin's Musō Byōe and its Meiji-period Adaptation Fiction and the Marketplace: Publishing Nippon Eitaigura Yorimasa and the Nue: Displaying History in the Edo Period
	Social & Intellectual History Ancient China	Liang Cai Michael Schapers David Bruce Jones Xiang Li Siufu Tang	Chair/discussant <ul style="list-style-type: none"> Truthful Artifice: The <i>Xunzi's</i> Aesthetic Argument of <i>Cheng</i> 誠 China's Rosetta Stone: The Peng Sheng Gui Spokesmen, Protectors, and Self-Extension: "Politics of the Dead" and Local Elite Propaganda in Late Antiquity, China and Rome Politics, Order, and Human Flourishing: The Confucian-Daoist Debates
	Techniques of Narration: Masculinity, Nation, Myth	Hannah Airress Jinze Mi Joshua Lee Solomon Guohe Zheng Kazue Harada	Chair/discussant <ul style="list-style-type: none"> The Monkey in Edo Japan: Picto-Textual Correspondence in the Tsūzoku Saiyūki Nishiki-e Imamura Eiji and Minor Japanese-language Literature in Manchuria Discoveries Made When Trying to Answer A Student Question about <i>Maihime</i> (In)visibility of Biological Warfare, Colonial Subjects, and Japanese Masculinity in Science in Ueda Sayuri's <i>The King of Ruin</i>
8:30-9:15	MCAA Board Meeting		

Sunday, OCTOBER 31, 2021			
Link to Sunday Sessions	https://iu.zoom.us/meeting/register/tZ0rf--orj4sE9fjXgutoq0LwZEZQF8S3Suc		
Session 1	Title	Person(s)	Role
8:00-10:00	Literature and Gender in Late Imperial China	Manling Luo Xiaoqing Liu Huiyao Yang Maggie Chiang	Chair/discussant <ul style="list-style-type: none"> • A Victim rather than a Lesbian: A Feminist Reading of Chen Yun in <i>Fusheng liuji</i> (Six Records of a Floating Life) • Idealized Self: An Analysis of “Miaode xiansheng zhuan” 妙德先生傳 • Yuan Theatrical Models and Late Ming Milieu in Kong Shangren’s Peach Blossom Fan
	Narrating Dissent in Japan	Hiromi Mizuno Adam DeCaulp Edgar Li Connor Mills Adam Manfredi	Chair/discussant <ul style="list-style-type: none"> • Discursive Construction in Modern Japanese Prose • Revolutionary Apostles in a Foreign Land: Japanese Shishi and the Chinese Revolution of 1911 • Policing the Occupation: The U.S. Military Provost Court System in Occupied Japan • “Paruchizan Densetsu” - a Counter Narrative of Japan’s ‘68
	Functional Images in Medieval China	Nick Vogt, Joy Lidu Yi Mao Sun Meng Tong Pinyan Zhu	Chair/discussant <ul style="list-style-type: none"> • Xing Hejiang’s Sarcophagus: An Alternative Way of Patronizing a Buddhist Cave • Mogao Cave 285 as a Surrogate of Maitreya’s Ketumati: Narrating and Visualizing the Prophecy of the Future Buddha Maitreya in a Cave Space • Statues that Established Karmic Ties: Repentance Rituals at Longmen in the early Tang (618-907)

		Zhou Jingyi	<ul style="list-style-type: none"> Everlasting in the Golden Land: Rethinking the Tomb of Li Jingxun (608 CE) and the Relationship between Medieval Chinese Art and Etiquette
Session 2			
10:15-12:15	Narrating and Imagining Chinese Political Spaces [Panel]	Yunshuang Zhang Yiwen Zheng Yuefan Wang Haitian Zhou	Chair/discussant <ul style="list-style-type: none"> Regional History Called a Monster: Early Song Dynasty Reimagination of the Five Dynasties Shu Imaginary Hong Kong Constructed on the Past: Ancient Chinese Literature in Dung Kai-Cheung's V-City Series The Generation and Shaping of National Narrative in Space Politics within China Studies
	Modalities of Knowledge: Narration, Performance, Translation	Heejin Lee Sunhong Kim Seoyeon Lee John Paul Obillos Dela Rosa	Chair/discussant <ul style="list-style-type: none"> Sonic Hegemonic Masculinity in Traditional Korean Musicianship Training and Practice Can Asian Women Writers Imagine Alternative Futures? Representation of Cyborgs in Contemporary Chinese and Korean Science Fiction Passion For Pasyon: The Legacy of Pabasa as an Old Chanting Tradition Among Catholic Filipinos
	Feminism Gone Viral	Qiong Liu Veronica J Coffey Grace Moore Shiau-Yu Chen	Chair/discussant <ul style="list-style-type: none"> The Fight for Korean Abortion Rights through Social Media Activism The Effects of the #MeToo Movement in China, Japan, & South Korea: A Comparative Analysis Servants as Sons and Daughters: Hierarchy, Gender, and Sexuality in Ming Households
	Independent Film, Visual Script, and	Wenting Ji	Discussant

	Literary List: Medium as a Historical Landscape in China	Luwei Wang Yuzhe Li Xinyi Fu	<ul style="list-style-type: none"> • Landfill through the Medium of Film---A Formal Analysis of Wang Jiuliang's Beijing Besieged by Waste • Hanging Script for the Stage: Mubiao and Materiality of the Early Twentieth-Century Chinese Drama • A Departure from Historiography: The Application of Bang in <i>Water Margin</i>
12:30-2:30	MCAA Business Meeting		